

Grand Island Public Library 2016 Adult Book Club



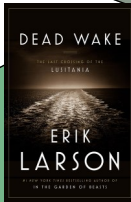
Our Book Club meets on the first Tuesday of each month at 5:30 pm. For more information, please call us at 308.385.5333 or log on to our website: www.gilibrary.org

2016 Adult Book Club



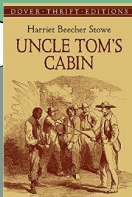
January 5th The Last Van Gogh By: Alyson Richman

Summer, 1890. Van Gogh arrives at Auvvers-sur-Oise, a bucolic French village that lures city artists to the country. It is here that 20-year-old Marguerite has grown up, attending to her father and brother since her mother's death, and it's here that Van Gogh will spend his last summer, under the care of Dr. Gochet—homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguarite.



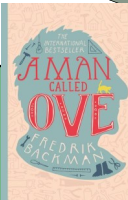
February 2nd Dead Wake: The Last Crossing of the Lusitania By: Erik Larson

On May 1, 1915 with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic, but the *Lusitania* was one of the era's great transatlantic "Greyhounds" - the fastest liner in thservice.



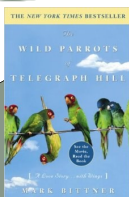
March 1st Uncle Tom's Cabin By: Harriet Beecher Stowe

The narrative drive of Stow's classic novel is often overlooked in the heat of the controversies surrounding its anti-slavery sentiments. In fact, it is a compelling adventure story with richly drawn characters and has earned a place in both literary and American history. Stow's puritanical religious beliefs show up in the novel's final, overarching theme—the exploration of the nature of Christianity and how Christian theology is fundamentally incompatible with slavery.



April 5th A Man Called Ove By: Fredrik Backman

Meet Ove. He's a curmudgeon, the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him *the bitter neighbor from hell*, but must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when a young couple with two young daughters move in next door and accidentally flatten his mailbox, a heartwarming tale of unkempt cats begins.



May 3rd
Wild Parrots of Telegraph Hill

By: Mark Bittner

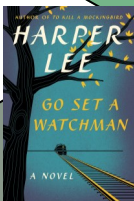
Like a lot of young people in the 1970s, Mark Bittner took the path of the “dharma bum.” When the counterculture faded, Mark held on, seeking shelter in the nooks and crannies of San Francisco’s fabled bohemian neighborhood, North Beach. While living on the eastern slope of Telegraph Hill, he made a magical discovery: a flock of wild parrots. In this unforgettable story, Bittner recounts his fascination and slowly developed friendship with them that would last more than six years.



June 7th

One Book One Nebraska Choice will be updated when announced

Launched each January, this dynamic program cultivates a culture of reading and discussion in our state by bringing our diverse state together around one great book by a Nebraska author. The 2016 selection will hopefully be announced sometime in November.



July 5th
Go Set a Watchman

By: Harper Lee

Maycomb, AL. Twenty-six-year-old Jean Louise Finch—“Scout”—returns home from NYC to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Scout’s homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her.

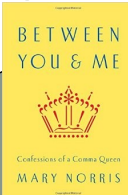


August 2nd
The Little Paris Bookshop: A Novel

By: Nina George

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can’t seem to heal through literature is himself; he’s still haunted by heartbreak after his great love disappeared. She left with only a letter, which he has never opened. As he finally reads the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with the loss and discover the end of the story.

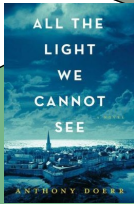
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September 6th Between You & Me: Confessions of a Comma Queen

By: Mary Norris

A 30-year copywriter for *The New Yorker*, Norris's *Between You and Me* features laugh-out-loud descriptions of some of the most common and vexing problems in spelling, punctuation, and usage—comma faults, danglers, “who” vs. “whom,” “that” vs. “which,” compound words, gender-neutral language—and her clear explanations of how to handle them. Down-to-earth and always open-minded, she draws examples of authors and popular culture.



October 4th All The Light We Cannot See

By: Anthony Doerr

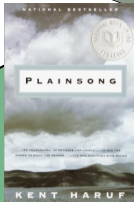
From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant *New York Times* bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



November 8th The Daring Ladies of Lowell

By: Kate Alcott

Eager to escape life on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of “the mill girls.” The hours are long and conditions are bad, but Alice soon finds a true friend in Lovey Cornell, a saucy, strong-willed girl who is outspoken about the dangers they face in factories...and about Alice opening her heart to a blossoming relationship with Samuel Fiske, the handsome and sympathetic son of the mill's owner.



December 6th Plainsong

By: Kent Haruf

Ambitious, but never seeming so, Kent Haruf reveals a whole community as he interweaves the stories of a pregnant high school girl, a lonely teacher, a pair of boys abandoned by their mother, and a couple of crusty bachelor farmers. From simple elements, Haruf achieves a novel of wisdom and grace—a narrative that builds in strength and feeling until, as in a choral chant, the voices in the book surround, transport, and lift the reader off the ground.